

Четыре прелюдии № 1

Соч. 31
(1903)

Andante $\text{♩} = 50$

p *cresc.* *mf*

dolce *dim.* *una corda* *p*

rit. *[a tempo]* *f rubato*

cantabile *p dolce* *rubato*

dim. *pp* *cresc.*

accel.

f *dim.* *p*

cresc. *mf* *dim.* *dolce*

una corda

pp *cresc. f*

allarg. a tempo

cantabile

p dolce

allargando

dim. *ppp*

22.

No 2

Соч. 31
(1903)

Con stravaganza $\text{♩} = 58$

f *sf* *p* *ff* *sf* *dim.* *p* *pp* *ff* *ff* *ff*

No 3

Соч. 31
(1903)

Presto $\text{♩} = 112$

pp sotto voce legato

cresc.

unū corda

pp

cresc.

dim.

f

pp

cresc.

First system of musical notation. Treble and bass clefs. Dynamics include *f* and *pp*. A *tragico* marking is present above the staff.

Second system of musical notation. Treble and bass clefs. Dynamics include *pp*, *f*, and *sf*.

No 4

Cou. 31
(1903)

Lento $\text{♩} = 54$

Third system of musical notation. Treble and bass clefs. Dynamics include *pp*, *p*, and *dim.*. A *des* marking is present above the staff.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *pp*, *p*, and *pp*. A circled *dim.* marking is present below the staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *p*, *p dim.*, and *ppp*.